

Panorama, Whorlton Hall  
By Eileen Chubb ©

Firstly, well done to Panorama for exposing the abuse of vulnerable people yet again, having worked with Joe Plomin, the Panorama Director and Producer I greatly respect his work and integrity and thank him for all the abuse he has exposed.

However, the clock is ticking on public outrage as viewers are gradually becoming de-sensitised to abuse and without public outrage authorities such as the CQC will continue to escape accountability for their part in allowing such abuse to be disguised with a “Good” rating.

I only have two criticisms of the Panorama programme which I must make clear are directed at the BBC editorial guidelines and **not** at anyone at Panorama who all do an amazing job given the constrictions on journalism today.

My first criticism being that CQC are never put under any pressure, they are given far too much airtime to make completely flawed statements unchallenged. I want to know if for example,  
Were CQC and Safeguarding body aware of the concerns raised by whistle-blowers?

When was the first concern raised?

What action was taken by the authorities to each concern individually and as a body of evidence as a whole?

Why was the home rated good?

Since the programme was broadcast a former CQC inspector has come forward as a witness (Not as a whistle-blower) with the information that a critical inspection report was never published.

I will be forwarding this article to the police and asking them if those responsible for the suppression of this inspection report will be investigated for Misconduct in Public Office?

I also want to know why **all** those authorities responsible for acting on whistle-blowers concerns did nothing and why are they not accountable for allowing this abuse to continue unchecked?

My second criticism is the format BBC Panorama must comply with, ie filming experts' reactions to the abuse footage, this format is highly frustrating for several reasons,

The time could have been used for exposing the authorities,

The presumption the average member of the public needs to be told the abuse they are watching is officially abuse underestimates the viewers intelligence to the degree of being insulting.

In this case two academic professors, Glynis Murphy and Andrew McDonnell were filmed whilst looking horrified at the footage of the abuse, the words "this is not appropriate" being said over and over is tedious.

The most frustrating thing was hearing these two experts make comments so far off the mark, such as lack of training was the cause of this abusive behaviour: "The abusers in Whorlton Hall are" "Power abusers" See part three of the 2008 book [Beyond the Facade](#) you can **not** train power abusers.

Also the comments from one of the professors "This is like torture" when it was clearly torture.

What we alone will continue to expose is the culture that pervades the entire system that is supposed to protect vulnerable people from abuse: A system which,

Is happy to except that if abusers have not documented their abuse in the records then it can be concluded there is no abuse,

To let care providers investigate themselves with the predictable outcome that allows abuse to continue,

That all too often downgrades abuse to merely "**inappropriate behaviour**" a term more apt for describing activities such as picking your nose in public.

CCTV

Well done Panorama for capturing the abusers reaction to the threat of CCTV, namely that it is **no** threat at all, a fact which we have long highlighted in our evidence based work, work that has drawn great hostility from parts of the CCTV industry and CCTV campaigners.

[reality CCTV check](#)

[BBC Kent re jayne Connery and Care Protect](#)

The reason Panorama were able to film the abuse was because the authorities failed to act, the worst abusers re Whorlton Hall were those with the power to act, the authorities who did nothing and we ask that they are held accountable now.

This document should be considered both an official alert to the police and a Freedom of Information request,

I ask for the following information.

All safeguarding alerts on Whorlton Hall for the last 10 years to time of closure to include the following,

Date and nature of the abuse ie physical, verbal Etc

Source of Alert, i.e. provider, whistle-blower, member of public,

Outcome of each alert.

Eileen Chubb

FOI to be posted to the following address

19a Transmere Rd

Petts wood

Orpington Kent

BR5 1DT